

Hua Long Dian Jing (画龙点睛)
618 A.D. - 907 A.D.:

Bringing a painted dragon to life by dotting its eyes.

An artist painted dragons so realistically that he had to leave the eyes off to prevent the dragons from flying away. This idiom came from a story in “Collection of Famous Paintings” by Zhang Yanyuan (张彦远). The moral of the story is the idiom shows the significance of the finishing touches when one is making a point in his or her writing or speaking.

As applied to the articles, for many centuries China was a world trade center. After World War II, China kept to itself and did not participate in much world trade. However, today the dragon’s eyes have been completed, and once again China has become a great trading nation, as its dragons fly throughout the world.

